**Report**

1. The three conclusions that we can draw about crowdfunding campaigns are:

* The categories and sub-categories that have the highest range of success are theater and plays
* Journalism-audio and music-world music have very few numbers but they both have a 100% success rate.
* Metal, world music, audio, radio, and podcast are the categories with a poor grade of interest.
* July is the month we have the most successful campaigns.

2. The limitations of this data set are: we don’t have information about the gender of backers.

3. the other graph that might be useful is the graph to see the duration of each campaign since they don’t have the same start date not even the same end date.